

Since 2015, I am the director and curator of the program of NEVVEN, a non-profit hybrid art space conjoining a gallery and a publicly funded art organisation, located in Gothenburg. Prior to that I have been living in Turin and Copenhagen working as a visual artist. Prior to that I have lived in Bologna working as a researcher and archivist in Medieval history and literature. I have an international professional network and in-depth knowledge of the wider contemporary art field. My practice circles around the organisation and in depth curation of cultural events, coordinating work teams and conjoining logistical necessities to new experimental and ethical ways of communicating and interacting with a wider audience in enticing and innovative ways.

Directing and Curatorial Work

- ▶ Director and curator, *Family Affair* by Carlotta Bailly Borg, *Discrete* by Sara Anstis, *Artifacts co-curated by Joakim Ojanen* (featuring Sara-Vide Ericsson and Morgan Blair among others), *Twinkle Toes* by Devin Troy Strother, *Gossamer Threads* by Emma Kohlmann, *Mask* by Idun Baltzersen, *#FFFFFFiguration co-curated with Jonathan Chapline* (featuring Julie Curtiss, Ted Gahl, Alicia Gibson and Jennifer J. Lee among others) and *Deadbeat Club co-curated with Clint Woodside* (featuring Deanna Templeton, Ed Templeton and Cheryl Dunn among others) among the 50+ I curated and directed at NEVVEN. 2015 -

Publishing and Journalism

- ▶ Host and author at *NEVVEN VIEWS*, a bi-monthly contemporary art podcast of artists interviews in collaboration with NEVVEN and Göteborgs Stadsbiblioteket. 2019 -
- ▶ M. Lullini *Lost in Translation* in Fredrik Åkum "River End" Fredrik Åkum: Göteborg, 2021.
- ▶ M. Lullini *Zu den Sachen Selbst! Steering Wheels and Accessories in Tom Volkaert Art* in Tom Volkaert *As Slow as Possible* Everyday Gallery: Antwerpen, 2020.
- ▶ M. Lullini *Carl Mannov* in *Émergent Magazine*, Adeo LTD: London, issue 6, 2020.
- ▶ Editor and co-author with Alina Vergnano of the 21 exhibition catalog published by NEVVEN Editions between 2015 and 2021.

Grants and funding

- ▶ Funding by Gothenburg City Council, Projekt Stod (2016, 2017, 2018, 2019, 2020), The Swedish Arts Council, Kulturrådet Projektbidrag (2018, 2020).
- ▶ Travel grant by The Swedish Art Grants Committee, Konstnärnämnden, 2019

Education

- ▶ Graduated State Archivist, State Archive of Modena, 2007-09
- ▶ BA in Arts, University of Bologna (UNIBO), Italy, 2004-07

Languages

- ▶ Italian and English: Native speaker
- ▶ Swedish and French: Work proficiency
- ▶ Danish and Norwegian: Beginner